

ProWB 0.9

Eric van Velthooven

COLLABORATORS

	<i>TITLE :</i> ProWB 0.9		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY	Eric van Velthooven	March 1, 2023	

REVISION HISTORY

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Chapter 1

ProWB 0.9

1.1 ProWB 0.9

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Introduction

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Requirements
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A new alternative.

Installation

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Distribution
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The Credits
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Created by LazaruZ and Orpheus

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1.2 Changes

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Pro WB      () Changes
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First release, no changes but probably parts missing or incorrect, please do tell me about it.

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1.3 Copyrights & Distribution

ProWB c () Copyrights & Distribution

The ProWB package is created by
 Samuel Gilbert
 Eric van Velthooven

The NewIcons Package is originally by Nicola Salmoria.
 For detailed information you should read the NewIcons
 guide which can be found in the newicons archive.

All graphics in this archive may be freely distributed
 to whoever you wish and by whatever means that may seem
 appropriate at the time as long as no ridiculous profits

Introduction

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 are made from the distribution of these graphics.

Requirements

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 All original text in this archive is strictly owned by

Installation

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 me and cannot be stolen and used (without changes) in

Distribution

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 other guides.

The Credits

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 The contents of this archive may not be used to kill
 people in any way. (If you DO kill someone tell me how!)
 All risk involved in using the contents of this archive
 is not my problem. It aint cost ye anything so U aint

March 1996 getting anything out of it!

1.4 Requirements

Pro WB () Requirements

The ProWB icon set uses the NewIcons system for storing the icon data. Those people that are not familiar with the NewIcons system should get the NewIcons archive from aminet or some other source of pd/shareware because you need that package to install this icon set properly.

Some decent kickstart version is required so no sissy kick 1.3 amigas. :)

These icons are non proportional and look their best on one of the following screenmodes:

- Super72:Super-High Res (800 \times 300)

Introduction

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- PAL:Super-High Res Laced (1280 \times 512)

Requirements

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- NTSC:Super-High Res Laced (1280 \times 400)

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All these resolutions are not really nice so I suggest

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you go out and get yourself a Picasso or Cybervision 64. A workbench running in 1280x512 at 75Hz really is more like it. This ain't ProWB for nothing.

You should also set the screen depth to 16 colors or more so the icons can allocate all their correct colors.

If you do like the look of these icons but won't run one of these weird resolutions you should wait for ProWBlite.

Tips

- Do NOT try to use a screen mode your monitor or TV does not support. If you do you might end up with a dead monitor. The new 1084s' are generally quite indestructible, but still be careful when trying out new modes.

- Programs such as SmartWB may in fact slow down windows in some of these resolutions.

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1.5 Introduction

Pro WB () Introduction

Yet another new icon set?

Yes, I'll try to explain why. I've been using the very nice NewIcons standard set but although they weren't bad I thought I could do better. About that time my

friend Samuel suggested drawing Icons for his Super-High Res 1280x512 workbench. I agreed to help him in his experiment and forced my Picasso to 1280x512 at a very nice 75 Hz needing only a 50 kHz monitor. The icons you see before you are the result.

The icons are about twice the size of the original New-
 Introduction
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 Icons and use a slightly different palette. Due to
 Requirements
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 carefull anti-alaising they look very smooth and the
 Installation
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 preview shows what these Icons can do for your Workbench.
 Distribution
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 The Credits
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 Changing to a non proportional resolution unfortunately
 means that all your old icons will look crooked. This is
 too bad. Maybe I'll do more icons if the market is there.
 Please tell me if there is any interest in more ProWB
 April 1996 icons.

1.6 Installation

Pro WB () Installation
 THOSE NOT FAMILLIAR WITH THE NEWICONS PACKAGE SHOULD ABORT
 NOW AND GET THE NEWICONS2 ARCHIVE FROM AMINET OR SOME OTHER
 SOURCE OF PUBLIC DOMAIN!

Easiest way to install this icons set the following. First
 you obtain the NewIcons2 set from some source and unpack it
 in a handy spot. As can be seen this icons set has all the
 inportant bits in the same place as the NewIcons package. I
 suggest you take Mtool/Dopus/DiskMaster or any other tool
 of preference and copy the contents of this archive right
 over the NewIcons archive. After this is done you can both
 Introduction
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 read the NewIcons instructions and use the supplied install
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 scripts.
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 Distribution
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 When using a workbench with only 16 colors it is adviced
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 that the Newicons precision is set to a lower value (I have
 it at 1 with dithering on at this time. (for a 16 color WB.

Suitable color and mouse preferences can be found in the prefs drawer. The patterns drawer contains some backgrounds that use the same palette as the icons and can therefore be used with the icons without causing palette problems.

The archive also includes a couple of readable fonts which you may find usefull. They are located in the fonts dir and can be copied directly to Fonts:.

If you are using a television or 1084 monitor, you will have to use the program Lacepointer to put your pointer into High Res Laced.

When LacePointer is running, Pointer prefs will corrupt the pointer if it is saved in High-Res. A workaround for this Problem is to save the pointer as a present and activating it using the appearing preset icon.

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1.7 Credits to...

Small Magic () Credits

- Samuel Gilbert
- Eric van Velthooven
- Various warped #amiga inhabitants

You can contact me through the following channels:

Introduction

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Requirements

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Email eric@stack.urc.tue.nl - - - -

Installation

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Distribution

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IRC on #amiga as LazaruZ / / | | <_- / |

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Snail: Eric van Velthooven Back for the future
 Hertogstraat 1
 5611 PA Eindhoven
 The Netherlands

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